

HOLLYWOOD DOG CONTRACT RIDER UPDATED 09/12/2025

Please Sign and Return ALL Contract and Rider Pages

1) Hospitality

- Meal Option: Enough food for eight (8); preferably not fast food something of the healthy nature.
- (BUYOUT) Meal Option: Eight (8), Ten Dollar (\$10) meal buy-out (one per member/tech). (NOT to be deducted from Artist's Fee).
- Snacks: Fruit Tray and/or Vegetable Tray and/or, Snack Bars, etc. (at time of load-in)
- One (1) Case (24) Bottles, non-carbonated water (room temp).
- One (1) Case Bottles, Gatorade (chilled).
- One (1) Case of Bud Light, Cans (24)

RIDER ITEMS MUST BE AVAILABLE TO THE BAND AT ARRIVAL/LOAD-IN

1) Parking/Crew

- Secured parking for band vehicle with trailer within eyesight from venue at no cost to the artist.
- Promoter will provide Loaders and local hands (2) to be made available at the time of the bands arrival.
 Hands must be present for load in and load out.

2) Hotels/Lodging

HOLLYWOOD DOG requires two (2) double bed hotel rooms; preferably a hotel with inside entrances such as Country Inn and Suites, Hampton Inn, Hilton Suites or comparable. Please have keys ready for arrival at the hotel desk – and all billing instructions confirmed with hotel before artist arrival. All Hotel charges shall be the responsibility of Purchaser.

***(BUYOUT OPTION) Purchaser wishes to buy out that option at \$100 per room; paid to the band at show. (NOT to be deducted from Artist's Fee)

3) Merchandising

Purchaser will provide a well-lit area with electricity (for lights) near the main entrance of the auditorium for merchandise sales. NO percentages of Merchandising will be paid to the Purchaser or venue without a written agreement.

4) Settlement

Please have a Cashier's Check, Money Order, and/or Cash the night of the show for the balance of the guarantee and percentages made payable to: "Marc Lamb". (Hollywood Dog prefers not to accept personal checks unless previously discussed.)

5) Conditions

- Promoter shall be responsible for the security of the Artist and Artist's property while at the venue.
- Artist reserves the right to audio and videotape their performances at the venue at no cost whatsoever.
 (Photographers are always welcome and encouraged.)
- If Purchaser cancels this engagement with less than thirty (30) days notice, Purchaser will immediately pay the balance owed for the entire amount (guarantee) as agreed upon.



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Production Requirements:

In order to facilitate a show of the utmost stellar quality, we need you to provide a professional sound system for the event. If you feel that you cannot meet these requirements, then a sound company is requested.

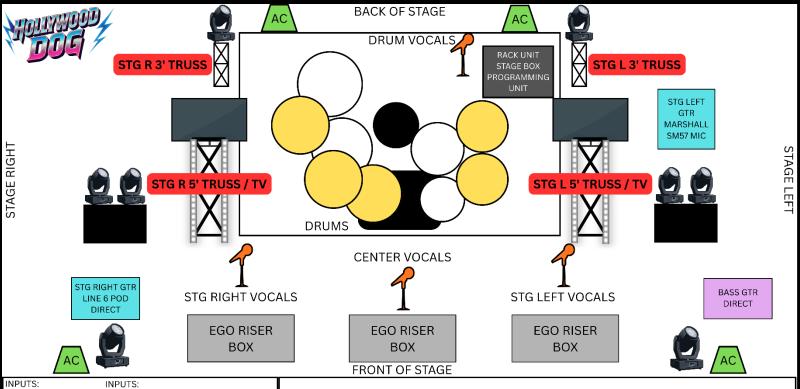
- Sound System and house speakers should be able to reproduce high quality, distortion-free, full range audio from anywhere in the venue. (i.e. QSC, JBL, EV, OR line array equivalent required)
- We will provide all personal and band backline equipment for the performance (i.e. guitar amps, guitars, bass, bass amp, drums, etc.), unless special pre-discussed circumstances are agreed upon.
- Band will be using IEM, floor monitors, mic package along with all cable and stands needed.
- HOLLYWOOD DOG has a qualified sound engineer that travels with the band. Please see to it that they have your full cooperation. Please have a qualified sound technician who knows the sound system. This person should be friendly and easy to work with.

IF THERE ARE ANY PROBLEMS IN MEETING ANY OF THESE TERMS OR CONDITIONS YOU MUST NOTIFY **30 DAY PRIOR TO SHOW DATE**

Agreed & Accepted:

Purchaser Artist/(Artist's Rep)

Signature Signature



- 1. KICK
- 2.SNARE
- 3. RACK TOM 1
- 4. FLR TOM 2 5. FLR TOM 3
- 6. BASS DIRECT
- 7. STG R GTR DIRECT 8.STG L GTR MIC'D
- 9. CENTER VOCAL 10. DRUM VOCAL

- 11. STG R VOCAL
- 12. STG L VOCAL
- 13. TRACKS (MONO)
- 14. AUX GTR (MONO)
- 15. ELECTRIC SNARE (MONO)

NOTES:

- XLR SPLIT-SNAKE PROVIDED FROM RACK UNIT TO ENGINEER.
- HOLLYWOOD DOG WILL PROVIDE THEIR OWN MICROPHONES.
- STAGE MONITORS MAY BE REQUESTED FOR THE "FRONT OF STAGE" IN SOME CASES.



LOGOS FOR USE

